

## Concept Products 2009 Vote

Concept Products is a competition open to design graduates and celebrates its 10th anniversary this year. Voting is now open to vote for your favourite Concept Product of 2009.



### ALLSocket Skirting - *Designed by Ashley Kelly*

The problem with wall sockets is that they are never in the place you want them; then there are never enough for the TV, laptop, lighting, sound-system, chargers and other appliances that all need a plug socket. The ALLSocket Skirting integrates the electrical wiring behind the skirting board, and a new 'plug' type simply slots into the circuit wherever it is required. ALLPlugs feature several options for remote switching to eliminate standby wastage. Now there's no need for unsightly adaptors or the expense of chasing in additional plug points.



### The Bedbox - *Designed by Alexander Potts*

The 'bedbox' is a multi-functional side-table, aesthetically fitting into a contemporary home or studio. Inside the table is a comfortable bed. 4 interlocking panels, once unlocked, 'unroll' to create a fully upholstered, sleeping surface. It's ideal for sleepovers or when a spare bed is needed for the unexpected guest.



### Bloom Chair - *Designed by Zita Menyhart*

The fun, funky Bloom references a daisy as the inspiration for the folding chair. The petals slide on top of one another like a fan to foldaway and take up minimum space. A brightly coloured button cushion makes a focal point when the Bloom chair fully extends in its circular form.



### Book lamps and vases - *Designed by Laura Cahill*

Recycled books have been shaped and sculptured to create stunning and intriguing lampstands and vases based on traditional wood-turned furniture. The shapes allude to familiar household objects.



### Britain's Dinners - *Designed by Damaris Booth*

A set of plates that are decorated with the remnants of Britain's favourite meals – such as; pizza, Sunday Roast, curry, fish and chips. The plates demand a double take and are a fun reminder of the diverse diet that is consumed regularly across the UK.



### Candelabra - *Designed by Michael Cloke*

A delightful little gadget that transforms a bottle into a candle holder. The candle holder is screwed into the cork. The simple shape of the candle holder can even be re-designed as an ornate candelabra of a previous, more formal era.



### Divorce Cabinet - *Designed by Alexandra Tinning*

Whilst marriages start with rosy expectations, this pragmatic piece of furniture realises that not all partnerships end amicably. So to avoid a fight over the furniture, the Divorce Cabinet is already perforated, should it need to be cut in half, and comes with a saw and a set of centered fold-down legs.



### Don't forget to remember - *Designed by Colleen McCallion*

This modular storage system for the hallway is made from a series of hexagonal interconnecting tiles. Users can select coat hooks, mirror, notepad, pockets for personal items, pegs and shoe holders to keep the hallway clear and organised – and if you need any more, its simple to order an individual tile to add to the wallmounted display.



### ReDesign Recycled Drinks Bottles Lighting - *Designed by Sarah Turner*

The ReDesign lighting range imaginatively and creatively recycles drinks bottles, turning them into a range of decorative ceiling and table lamps.



### Every Drop Counts - *Designed by Ayda Anlagan*

How do you get people to finish their food without using guilt as an incentive? With increasing concern for food wastage, Ayda Anlagan has designed a range of crockery that features an intriguing storyline and graphics. The bowls are slightly angled so it is only when they are empty that the story's ending is revealed - encouraging people to be aware of waste and finish their food in a playful manner.



### I Rest My Case - *Designed by Alexandra Parker-Brown*

A small suitcase and footstool combined, upholstered in leather, reminiscent of a Chesterfield sofa. The intention is that the case becomes a footstool so that it can be used all year round, instead of being relegated to the attic. The title is an intended pun.



### Cook guide - *Designed by Zeke Abry*

An online interactive home menu and meal planner that highlights healthy eating and includes many social dimensions as well. It combines a screen and a camera, as well as smart technologies. There are recipe suggestions, calorie counters, menu records from previous meals – and guest lists, television connections, shopping list recommendations linked to larder and fridge contents, a baby monitor for peace of mind and even the facility to record and replay social gatherings such as dinner or childrens parties. When not in active use it acts as a digital photo-album.



### Kitchen Toolbox - *Designed by Andy Murray*

This ingenious cutlery kit can be converted into a basic tool kit. The handles of the knives, forks and spoons can be adapted into screwdriver, spanner and hammer head for a domestic emergency. It won't replace a proper tool kit, but it's a great little space-saving idea that can be tucked away in the cutlery drawer for when the need arises.



### Lu-Me Interactive Lighting - *Designed by Hamish Bigg*

Imagine the ability to play with light and create an ambience to suit your mood. Fun and intuitive to use, Lu-Me is an interactive magnetic lighting system for the modern home. The energy-saving LED lights have the ability to slide on wall-mounted surfaces, sit on docking stations, or even act as a portable torch.



### Music of the Spheres – Kitchenware Instruments - *Designed by Camilla Sundwall*

A unique set of musical cooking instruments that fully engage with the senses - bowls, vessels and glasses that whistle and hum. The shapes of the bowls make individual ringing sounds when struck with the spoon, whilst pouring vessels make a high pitched whistle. Budding composers can dish up a symphony!



### Note Table - *Designed by Danielle Quinn*

The Note Table takes away the frustration of looking for a pen/paper when leaving a message or reminder. The surface of the oak table incorporates a magnetic filings board and a magnetic pen with which to write. A sliding eraser deletes the previous message and the Note Table is ready for the next one.



### Pixelate - *Designed by Alison Edwards*

Pixelate is simultaneously a wall-mounted light and an interchangeable illuminated picture. Consumers purchase a pixelated card which fits into a wallmounted frame installed in front of a low energy lamp. Using the designer's recommendations, or their own inspiration, the user pops out pre-cut perforations to create a decorative wall light. Pixelate comes with 5 card inserts so when you fancy a change you can pop out another picture.



### Positive/Negative Tables - *Designed by Lee Walsh*

A unique manufacturing method produces two nest tables simultaneously whilst creating zero waste. Classic imagery combines with a cheap, fragile material to create a bold, graphic piece of furniture.



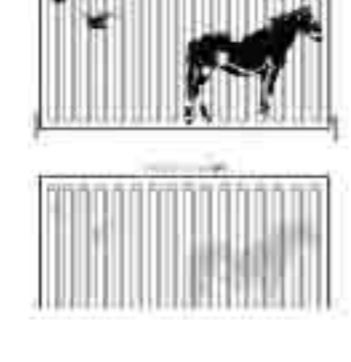
### Poster Lamp - *Designed by Rachel Hevicon*

Using thermochromatic ink the pattern on the lamp shade reacts to heat. As the light element (the lamp) produces warmth, the visual pattern on the lamp shade disappears, acting as a subtle reminder to the user that they are using energy, and to consider their environmental responsibility as much as their specific light requirement. The lampshade pattern displays a map of the world to emphasise the global environmental message.



### Private Dining - *Designed by James Plant*

Concealed behind cupboard doors in a shallow storage space is a fully realised dining room setting, complete refectory table and benches, wallpapered surround, and polished wooden floor. Installed by pop-up books, the system easily folds up and away into the 17cm deep cupboard. When in situ, the solid construction and concealed hinges give no hint as to it's impressive conversion.



### Peek-a-boo Radiator - *Designed by Samuel Sheard*

The radiators are decorated with images from nature and the rural landscape, 'painted' in thermochromatic ink. When the radiator is turned off (cold) the graphics are displayed but when the radiator is turned on (hot) the graphics start to disappear, reminding the user of the energy that they are using.



### Settle Table - *Designed by Robin Murray*

Designed to resolve space issues in the modern home, this versatile piece of beautifully crafted furniture, made from Ash, can function as a table or a bench. A simple and easy sliding mechanism transforms one into the other.



### Shadow Carpet & Onigiri - *Designed by Makiko Hasumi*

The human silhouette shaped carpet and its companion Onigiri resting block can be arranged in different positions to lie on or lean against. Onigiri means ball of rice in Japanese and refers to the shape of the block which becomes storage when not in use.



### Wing-it - *Designed by Hannah Oakley*

An armchair with a light hidden within it's wing, which becomes visible when illuminated - bright enough to use for reading. It is a sustainable approach to furniture design, creating a new appreciation of something classic by making it multifunctional, unusual and energy efficient.

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